

# Valse Nina

Rudolf Friml

Piano

Poco lento

*mf dolce*

*ten.*

Tempo di Valzer  
ben ritmato ma grazioso

1 2 3 45 21

mp

2 4

13 353

cresa.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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poco riten.

cresc. più

a piacere

dim. poco a poco

rit.

a tempo

mp

cresc. poco a poco

rit.

a tempo

f

mf

Tea \* Tea Tea \* Tea Tea \* Tea Tea \*

Tea \* Tea Tea \* Tea Tea \* Tea Tea \*

Tea \* Tea Tea \* Tea Tea \* Tea Tea \*

Tea \* Tea Tea \* Tea Tea \*

*a tempo**f ma espressivo*

Tea.

Tea.

Tea.

Tea. \*

Tea.

Tea. \*

*mf & dolce**cresc.*

Tea.

Tea.

Tea.

\*

Tea.

Tea.

\*

Tea.

\*

Tea.

Tea.

Tea.

Tea. \*

Tea.

Tea. \*

*mf dolce**cresc.*

Tea.

Tea.

Tea.

\*

Tea.

Tea.

Tea.

Tea.

Tea. \*

*a tempo**mp*

\*

Tea.

\*

Tea.

Tea.

\*

Tea.

\*

Tea.

\*

Handwritten musical score for piano, page 10, measures 353-367. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 353 starts with a dynamic of *cresc.* followed by a series of eighth-note chords. Measure 354 begins with a dynamic of *rit.* and includes fingerings (1, 2) over a sixteenth-note pattern. Measure 355 starts with *a tempo* and includes fingerings (1, 2) over a sixteenth-note pattern. Measure 356 begins with *poco rit.* and includes fingerings (1, 2) over a sixteenth-note pattern. Measures 357-358 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*. Measures 359-360 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*. Measures 361-362 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*. Measures 363-364 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*. Measures 365-366 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*. Measures 367 show a continuation of the sixteenth-note patterns with fingerings (1, 2) and dynamics *mp*.